

**TIM SILVER**

Born 1974, Hobart

2004 Master of Fine Arts (Research), COFA, University of NSW, Sydney

1997 Bachelor of Visual Arts (Honours Class 1), Sydney College of the Arts, University of Sydney, Sydney

**GRANTS AND RESIDENCIES**

2008 Asialink Residency Grant, Kuala Lumpur, Malaysia

2006 Australia Council New Work Grant

2004 Freedman Foundation Travelling Scholarship

2003 Australia Council New Work Grant

2002 Australian Post Graduate Award

2001 NSW Ministry for the Arts Touring Grant

2000 Artspace Studio Residency, Sydney

2000 Arts NSW Marketing Grant

2000 Pat Corrigan Artist Grant

1999 Arts NSW Marketing Grant

1999 Pat Corrigan Artist Grant

1998 Arts NSW Marketing Grant

**COLLECTIONS**

Artbank

Art Gallery of New South Wales, Sydney

Australia Council for the Arts

Mint Museum, Charlotte, North Carolina

Museum of Contemporary Art, Sydney

Ten Cubed Collection, Melbourne

University of Queensland Art Museum Collection, Brisbane

**SOLO EXHIBITIONS**

2015 *i've been losing you*, Sullivan+Strumpf, Sydney

2015 *i've been losing you*, Sullivan+Strumpf, Melbourne Preview

2013 *Tim Silver*, Ten Cubed Collection, Melbourne

2011 *Everything in its right place*, BREENSPACE, Sydney

2010 *Untitled (Sleep)*, MOP, Sydney

2009 *Rory and Coming Around Again*, BREENSPACE, Sydney

2009 *The Tuvaluan Project*, BREENSPACE, Volta NY, New York, USA

2008 *The Tuvaluan Project*, Centre for Contemporary Photography, Melbourne

2007 *The Tuvaluan Project*, GRANTPIRRIE, Sydney

2006 *Killing Me Softly*, Karen Woodbury Gallery, Melbourne

2006 *It's Moments Like These*, Firstdraft, Sydney

2006 *Killing Me Softly*, GRANTPIRRIE, Sydney

2004 *New Work*, GRANTPIRRIE, Sydney

2002 Sarah Cottier Gallery, Sydney

2002 *Baby portable player sound: Silver and Cassidy*, Gitte Weise Gallery, Room 35, Sydney

2000 *Forward through the rear view mirror: Silver and Cassidy*, Gitte Weise Gallery, Room 35, Sydney

2001 *Viole(n)t Crumble*, Gallery 4a, Sydney

1998 *Smart*, CBD Gallery, Sydney (with A. Whelan)

1998 *Monochrome Painting*, Grey Area Art Space, Melbourne

1998 *Tim Silver and Cherine Fahd*, Gallery 4A, Sydney

1997 Side on Inc, Sydney

1996 *It's Moments Like These*, Firstdraft, Sydney

## GROUP EXHIBITIONS

- 2015 *10<sup>th</sup> Anniversary Group Show*, Sullivan+Strumpf, Sydney
- 2014 *Echo*, Breezblock, Sydney
- 2014 Sullivan+Strumpf, Sydney
- 2013 *Seven Points (Part Two): Daniel Boyd, Newell Harry, Kate Mitchell, Tim Silver*, Embassy of Australia, Washington DC, USA
- 2013 *Relationshipal: Mitch Cairns, Susan Jacobs, Tim Silver*, BREENSPACE, Sydney
- 2013 *We Used to Talk About Love*, Art Gallery of New South Wales, Sydney
- 2012 Melbourne Art Fair, BREENSPACE, Melbourne
- 2012 *Look Closely Now*, Lake Macquarie City Art Gallery, Lake Macquarie
- 2012 *Variable Truth*, Gallery 4A, Sydney
- 2012 *Parallel Collisions: 12 Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide
- 2012 *Interior*, curated by Catherine Benz, Delmar Gallery, Ashfield
- 2011 *60<sup>th</sup> Blake Prize*, National Art School Gallery, Sydney
- 2011 *Dis-discovery: Ten days on the Island*, Salamanca Arts Centre, Hobart
- 2010 *Wax On*, Hazelhurst Regional Gallery, Sydney
- 2010 *New Acquisitions in Context*, Museum of Contemporary Art, Sydney
- 2010 Melbourne Art Fair, BREENSPACE, Melbourne
- 2009 *I-lands*, Kunsthallen brandts, Copenhagen, Denmark
- 2009 *I Walk the Line*, Museum of Contemporary Art, Sydney
- 2009 *Diorama of the City: Between Site and Space*, Artspace, Sydney
- 2009 *Horror Come Darkness*, Macquarie University Gallery, Sydney
- 2008 *Diorama of the City: Between Site and Space*, Tokyo Wonder Site, Tokyo, Japan
- 2008 *Neo Goth*, University of Queensland Art Gallery, Brisbane
- 2008 *Seamless*, National Art School Gallery, Sydney
- 2008 *Down to Earth*, Academy Gallery, Launceston
- 2007 *The Independence Project*, Galeri Petronas, Kuala Lumpur, Malaysia
- 2007 *Snap Freeze: Still Life Now*, TarraWarra Museum of Art, Haelesville
- 2006 *Heaven on Earth: Dream On*, Hazelhurst Regional Gallery, Gympie
- 2006 *Xmas Specials*, MOP, Sydney
- 2006 *Art, Life and Confusion: 47<sup>th</sup> October Salon*, Belgrade, Serbia
- 2006 *Flaming Youth*, Orange Regional Gallery, Orange
- 2006 *Poor Yorick*, Virginia Wilson Art, Sydney
- 2006 *Random access*, McClelland Gallery and Sculpture Park, Langwarrin
- 2006 *Swell*, Lake Macquarie City Art Gallery, Lake Macquarie
- 2005 *New Acquisitions in Context*, Museum of Contemporary Art, Sydney
- 2005 *Selecta*, Westspace, Melbourne
- 2005 *You're so Vain*, Karen Woodbury Gallery, Melbourne
- 2004 *Autofetish*, Newcastle Region Art Gallery, Newcastle
- 2004 *Drawn Out*, Blindside Gallery, Melbourne
- 2004 *Out of the Blue*, MOP, Sydney
- 2003 *Fair Game*, National Gallery of Victoria, Federation Square
- 2003 *The Way Things Are*, GRANTPIRRIE, Sydney
- 2003 *Gulliver's Travels*, Contemporary Art Centre of South Australia, Adelaide; Perth Institute of Contemporary Art, Perth; Institute of Modern Art, Brisbane
- 2002 *Primavera*, Museum of Contemporary Art, Sydney
- 2002 *Gulliver's Travels*, Cast, Hobart; Ivan Dougherty Gallery, Sydney; Monash University Museum of Art, Melbourne; Ridoch Art Gallery, Mount Gambier
- 2002 *Objection*, Sarah Cottier Gallery, Sydney
- 2001 *Objection*, Physic's Room, Christchurch, New Zealand
- 2001 *I'm an Artist and I Need Ma Sleep*, Rubyayre Gallery, Sydney
- 2001 *That Was Now, This is Then*, Gitte Weise Gallery, Room 35, Sydney
- 2000 *Do They Know it's Xmas Time?*, Rubyayre Gallery, Sydney
- 2000 *Useby*, 200 Gertrude Street, Melbourne
- 1999 *Dazzie*, 1<sup>st</sup> Floor, Melbourne
- 1999 *A Wolf in Sheep's Clothing*, 1<sup>st</sup> Floor, Melbourne

## BIBLIOGRAPHY

- Bullock Natasha, 'We Used To Talk About Love', Art Gallery of New South Wales, Sydney, 2013
- Bullock Natasha and Glass-Kantor Alexie, 'Preface' and Lisa Slade 'The Redux' in *Parallel Collisions: 12th Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide, pp.148, 282–283, 2012
- Christopher Allen, 'Elastic Conceits', *Weekend Australian*, Visual Arts, 31 March 2012, pp.14–15
- Rainforth Dylan, 'Wandering Between the Lines', *The Age*, Visual Arts, 4 April 2012, p.17
- Morrow Christine, 'Parallel Collisions: 12th Adelaide Biennial of Australian Art', *Art and Australia*, vol. 49, no. 4, p.677
- 'Tim Silver: Pictorial', *dasSUPERPAPER*, 22 March 2012, pp.22–27
- McDonald John, 'Infinite Possibilities', *Spectrum*, *Sydney Morning Herald*, 10–11 March 2012, pp.12–13
- Pesa Melissa, 'Parallel Collisions', *Art Almanac*, March 2012
- Slade Lisa, 'Insiders View', *Art Guide Despatches #1*, 15 March 2012
- Desmond Michael, 'Tim Silver: Look Upon My Works Ye Mighty', *NEW V2: Selected Recent Acquisitions 2009–2011*, UQ Art Museum, Brisbane, 2012, pp.63–65
- Fortescue Elizabeth, 'Portrait of the Artist as a Very Old Man', *Daily Telegraph*, 29 September 2011, p.67
- 'Artist Interview: Tim Silver', *Australian Art Collector Online*, 21 September 2011
- 'Degenerative Sculptures by Tim Silver', *Colossal Art and Design*, blog feature, 18 September 2011
- Storer Russell, 'Point and Shoot', *Broadsheet*, March 2009
- 'You've Melted My Head', *MX Magazine*, 16 September 2009
- Keehan Reuben, 'The Tuvaluan Project', Centre for Contemporary Photography, Melbourne, 2008
- Crawford Ashley, 'Found in Translation: Australian Art in Tokyo', *Photofile*, no. 85, December 2008–March 2009
- Blair Ulanda, 'Tim Silver', *Art and Australia*, vol. 26, no. 2, Summer 2008, p. 326
- Annear Judy, 'Photography and Place', *Broadsheet*, vol. 37, September 2008, pp. 204–207
- Dwyer Carmel, 'Tim Silver–50 Most Collectible', *Australian Art Collector*, January–March 2007
- French Blair, 'Art/Photography', *Broadsheet*, vol. 35, no. 4, 2007
- Israel Glenis, 'Essential Art: Victorian Essential Learning', John Wiley and Sons, Milton, Queensland, 2007
- Desmond Michael, 'Tim Silver: Killing Me Softly', *Art Asia Pacific*, no. 51, Winter 2007
- Creagh Sunanda, 'Open Gallery–Tim Silver', *The Sydney Morning Herald*, 12–13 August 2007
- Backhouse Megan, 'Art Around the Galleries', *The Age*, 16 September 2006
- Peterson Tanya, 'Killing Me Softly', *Killing Me Softly*, GRANTPIRRIE, 2006
- Colless Edward, 'Kiss of the Vampire', *Australian Art Collector*, July–September 2006
- Frost Andrew, 'Tim Silver–50 Most Collectible', *Australian Art Collector*, January–March 2006
- 'Gallery by John Kaldor', *Art and Australia*, vol. 42, Winter, no. 4, 2005
- Indigo Clarke, 'Beautiful impermanence', *Oyster Magazine*, no. 56, 2005
- Frost Andrew, 'Tim Silver–50 Most Collectible', *Australian Art Collector*, January–March 2005
- Grace Renai, 'Drawn Out,' catalogue essay, Blindside Gallery, Melbourne, 2004
- Angeloro Dominique, 'Hi-ho Silver,' *The Metro*, *The Sydney Morning Herald*, 16–22 July 2004
- Hill Peter, 'Alchemy of Silver', *Spectrum*, *The Sydney Morning Herald*, 10–11 July 2004
- Koop Stuart, 'New Work', catalogue essay, GRANTPIRRIE, 2004
- Hill Peter, 'Fame by Other Names', *Spectrum*, *The Sydney Morning Herald*, 30–31 August 2003
- Angeloro Dominique, 'Critic's Picks', *Metro*, *The Sydney Morning Herald*, 22–28 August 2003
- Storer Russell, 'The Art of Falling Apart', *Eyeline*, no. 51, Winter 2003
- Low Lenny Ann, 'A big Stretch', *The Sydney Morning Herald*, 23–24 August 2003
- Best Andrew, 'Gulliver's Travels', *Broadsheet*, vol. 32, no. 2, 2003
- Milner Jaqueline, 'Primavera', *Broadsheet*, vol. 32, no. 1, 2003
- Low Lenny Ann, 'Bowled Over', *The Sydney Morning Herald*, 5–6 October 2003
- Low Lenny Ann, 'The Mod Squad', *The Sydney Morning Herald*, 19–20 October 2002
- Hill Peter, 'Critic's Picks', *Metro*, *The Sydney Morning Herald*, 4–10 October 2002
- Genocchio Benjamin, 'They Must Have Imagined It All', *The Weekend Australian*, 3–4 August 2002
- Hill Peter, 'There Ge Giants..And Little Things Too', *The Sydney Morning Herald*, 17 July 2002
- Low Lenny Ann, 'New Wave Artists Give Tradition the Brush Off', *The Sydney Morning Herald*, 25 June 2002
- Cooper Helen, 'Scribbling No More', *Oyster*, June/July 2002
- Rochfort Scott, 'Untitled (Art)', *The Sydney Morning Herald*, 22–24 March 2002
- Loxley Anne, 'Upstairs, a Few Objections', *The Sydney Morning Herald*, 13 March 2002

Storer Russell, 'Play Things,' *Artlink*, vol. 21, no. 2, 2001  
Hynes Victoria, 'Weird Science,' Metro, *The Sydney Morning Herald*, 22–28 June 2001  
Kidd Courtney, 'When Junk's No Longer Rubbish,' *The Sydney Morning Herald*, 6 June 2001  
Feary Mark, 'Useby', *Log Illustrated*, no. 12, 2000  
Claburn Anna, 'New Frontier Comes With Risk,' *The Australian*, 13 October 2000  
Dwyer Tessa and Tutton Sarah, 'Useby', catalogue essay, Gertrude Contemporary Art Spaces, 2000  
Storer Russell, 'Forward Through the Rear View Mirror', catalogue essay, 2000  
Storer Russel, 'Dazzle', 1st Floor, Melbourne 1999  
Storer Russel, 'Monochrome Painting', Grey Area Art Space, Melbourne, 1998  
Storer Russell, 'Leaving on a Jet Plane, Don't Know When I'll Be Back Again', catalogue essay  
James Bruce, 'Galleries', *The Sydney Morning Herald*, 5 May 1998  
Front cover image, Untitled (Jaffa Life), *Art Almanac*, December 1996 – January 1997