

Barbara Cleveland

Frances Barrett, born 1983, Sydney
Kate Blackmore, born 1982, Adelaide
Kelly Doley, born 1984, Melbourne
Diana Baker Smith, born 1981, Sydney
Live and work on Gadigal land (Sydney)

Selected Solo Exhibitions

- 2016 *Bodies in Time*, Art Gallery of New South Wales, Sydney
2014 *Performance Art*, Bella Room Commission, Museum of Contemporary Art Australia, Sydney
2012 *Photo with the Artist*, Fremantle Arts Centre, Perth
2011 *Group Work*, MOP, Sydney
Big Show, Northern Centre for Contemporary Art, Darwin
2010 *A Comedy*, Liveworks, Performance Space, Sydney
2009 *Big Show*, Locksmith Projects, Sydney
Runaway, Chalk Horse Gallery, Sydney

Selected Group Exhibitions

- 2018 *Divided Worlds*, curated by Erica Green, Adelaide Biennial of Australian Art, Adelaide
2017 *The Humours*, curated by Hannah Mathews, Monash Museum of Modern Art (MUMA), Melbourne
Unboxed: Artists and the Archive, curated by Stephanie Rosenthal, Hayward Gallery, London
To Die Out Laughing, Curated by Marko Stamenkovic, 23rd International Biennial of Humour & Satire in Art, Grabovo, Bulgaria
Red Green Blue: A History of Australian Video Art, Curated by Matthew Perkins, Griffith University Art Gallery, Brisbane
Primavera at 25, Curated by Megan Robson, Museum of Contemporary Art, Sydney
Redlands Konica Minolta Art Prize, Curated by Callum Morton, National Art School Gallery, Sydney
Today Tomorrow Yesterday, Curated by Natasha Bullock, Museum of Contemporary Art, Sydney
2016 *The Future Is Already Here – It's Just Not Evenly Distributed: 20th Biennale of Sydney*, Sydney
Art as a Verb, Artspace, Sydney
2015 *Performance Presence/Video Time*, Australian Experimental Art Foundation, Adelaide
2014 *Video: Identity*, Sullivan+Strumpf, Sydney
Trace: Performance and its Documents, Queensland Art Gallery | Gallery of Modern Art, Brisbane
2013 *You're History*, Performance Space, Sydney
Backflip: Feminism and Humor in Contemporary Art, Margaret Lawrence Gallery, Victorian College of the Arts, The University of Melbourne
2012 *Contemporary Australia: Women*, Queensland Art Gallery | Gallery of Modern Art, Brisbane
This Is Performance, Artspace, Sydney
Volume One: MCA Collection, Museum of Contemporary Art Australia, Sydney
2011 *Primavera 2011: Young Australian Artists*, Museum of Contemporary Art Australia, Sydney
Nothing Like Performance, Artspace, Sydney
Tell Me Tell Me: Korean and Australian Art 1976-2011, MCA, Sydney; NMOCA, Seoul, Korea
2009 *What I Think About When I Think About Dancing*, Campbelltown Arts Centre, Sydney

Selected Bibliography

Sarah French, *Staging Queer Feminisms: Sexuality and Gender in Australian Performance 2005-2015*, Palgrave Macmillan, 2017.

Sarah French, 'The Feminist Performance Art of Brown Council', *Double Dialogues*, issue 17, Winter 2015.

Laura Castagnini, 'Performing Feminism 'Badly': Hotham Street Ladies and Brown Council', *n.paradoxa*, vol. 36, July 2015.

Anne Marsh, Performance Ritual Document, *Macmillan Art Publishing, Melbourne, 2014*.

Jeff Khan, 'This is Barbara Cleveland', exh. cat., Performance Space, Sydney, 2013.

Julie Ewington, 'Think Big, and Be Loud: Three Generations of Australian Female Artists', *Art & Australia*, vol. 49, no. 3, Autumn 2012.

Bree Richards, 'Embodied Acts: Lauren Brincat; Brown Council; Kate Mitchell; Jess Olivieri and Hayley Forward and the Parachutes for Ladies', *Contemporary Australia: Women*, exh. cat., Queensland Art Gallery | Gallery of Modern Art, Brisbane, 2012.

Anna Davis, *Primavera 2011: Young Australian Artists*, exh. cat., Museum of Contemporary Art, Sydney, 2011.

Anneke Jaspers, 'Brown Council: Critical Comedy', *Runway*, issue 18, 2011.

Susan Gibb, 'Portrait of Brown Council', *Artist Profile*, issue 14, May 2011.

Talia Linz, 'Ways of Doing: T&A and the F-ing Gaze', *Runway*, issue 16, 2010.