

SAM JINKS

Born 1973, Bendigo, VIC
Lives and works in Melbourne

COLLECTIONS/COMMISSIONS

Ipswich Art Gallery, Brisbane
Kiran Nadar Museum of Art, New Delhi, India
La Trobe University, Melbourne
Museo Escultura Figurativa Internacional Contemporánea (MEFIC), Portugal
McClelland Gallery + Sculpture Park, Langwarrin
National Portrait Gallery of Australia, Canberra
National Gallery of Australia, Canberra
RMIT Gallery, Melbourne
Shepparton Art Museum, Shepparton
Warrnambool Art Gallery, Victoria

SOLO EXHIBITIONS

2018 *Transition*, Yu-Hsiu Museum of Art, Taiwan
2017 *Immortality Project I*, Sullivan+Strumpf, Singapore
2015 *Sam Jinks*, Marc Straus, New York, United States
2013 *Sam Jinks*, Art Stage Singapore, Sullivan+Strumpf, Marina Bay Sands, Singapore
2012 *Time Machine*, Sullivan+Strumpf, Sydney
2012 *Sam Jinks: Body in Time*, Shepparton Art Museum, Shepparton and touring Lismore Regional Gallery, Lismore;
Rockhampton Art Gallery, Rockhampton
2011 *Sam Jinks: Pieta*, Gippsland Art Gallery, Sale
2011 *Sam Jinks: New Work*, New Albion Gallery, Sydney
2010 *Sam Jinks*, Shepparton Art Museum, Shepparton
2010 *Sam Jinks*, Karen Woodbury Gallery, Melbourne
2008 *New Sculpture*, Karen Woodbury Gallery, Melbourne
2008 *Melbourne Art Fair*, Royal Exhibition Building, Boutwell Draper Gallery, Melbourne
2008 *Sam Jinks*, Benalla Art Gallery, Melbourne
2007 *Sam Jinks*, West Space, Melbourne
2007 *Untitled*, Seventh Gallery, Melbourne
2007 *Sam Jinks*, Boutwell Draper Gallery, Sydney
2006 *Sam Jinks*, Benalla Art Gallery, Melbourne
2005 *Distortions*, West Space Inc., Melbourne

GROUP EXHIBITIONS

2018 *Chaos and Order: 120 Years of Collecting at RMIT*, RMIT Gallery, Melbourne, Australia
2017 *Romancing the Skull*, Art Gallery Ballarat, Australia
2017 *Hyper Real*, National Gallery of Australia, Canberra, Australia
2017 Deakin University, Melbourne, Australia
2016 - 2019 *Reshaped Reality 50 Years of Hyperrealistic Sculptuer*, Institut für Kulturaustausch, Museo de Bellas Artes de Bilbao, Bilbao, Spain; Museum Beelden aan Zee, Netherlands; Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico; ARKEN Museum of Modern Art, Ishøj, Denmark; The National Gallery of Australia, Canberra, Australia; Kunsthall Rotterdam, Rotterdam, The Netherlands; Kunsthally Tübingen, Germany; Heydar Aliyev, Baku, Azerbaijan
2016 Art Stage Jakarta, Sullivan+Strumpf, Sheraton Grand Jakarta Gandaria City Hotel, Indonesia
2016 *Arrival*, Sullivan+Strumpf, Singapore
2016 *2016 Group Exhibition*, Sullivan+Strumpf, Sydney
2015 ART021, Shanghai Exhibition Center, Shanghai
2015 *True to Life*, Landesmuseum, Hannover, Germany
2015 *All (Is) Vanity*, Seoul Museum, Korea
2015 *21st Century Hyperrealism – Breathing*, Daejeon Museum of Art, Korea
2015 Art Basel Hong Kong, Sullivan+Strumpf, Hong Kong Convention & Exhibition Centre
2015 Art Stage Singapore, Sullivan+Strumpf, Marina Bay Sands, Singapore
2014-15 *True To Life*, Liebieghaus Sculpture Collection, Frankfurt, Germany
2014-15 *In The Flesh*, National Portrait Gallery, Canberra
2014 Art Basel, Sullivan+Strumpf, Hong Kong Exhibition and Convention Centre, Hong Kong
2014 *SSFA14*, Sullivan+Strumpf, Sydney
2013 *Personal Structures: Time, Space, Existence*, Palazzo Bembo, La Biennale di Venezia, Italy

2012 *Animal/Human*, University of Queensland Art Museum, Brisbane
 2012 *ArtHK12*, Sullivan+Strumpf, Hong Kong Exhibition and Convention Centre, Hong Kong
 2011 Art Stage Singapore, Sullivan+Strumpf, Marina Bay Sands, Singapore
 2011 *Double Vision*, McClelland Gallery and Sculpture Park, Langwarrin
 2010 Melbourne Art Fair, Karen Woodbury Gallery, Royal Exhibition Centre, Melbourne
 2009 *Surveying the Field*, Counihan Gallery, Melbourne
 2007 *Voiceless: I feel therefore I am*, Sherman Galleries, Sydney
 2006-07 *Truth and Likeness*, National Portrait Gallery, Canberra
 2006 *Random Access*, McClelland Gallery and Sculpture Park, Langwarrin
 2002 *Baby*, First Floor Gallery, Melbourne
 2001 *Diamonds in the Rough*, Gertrude Contemporary, Melbourne
 2000 *Sleeping man*, Ardwolf Gallery, Melbourne

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2017 Pisch, Anita. 'The ethics of human robots: Sam Jinks brings an artist's perspective to the discourse', *The Conversation*, 30 October
 2017 Burke, Janine. 'Hyper Real atNGA: Sam Jinks sculpts a vision of loss and human frailty', *The Sydney Morning Herald*, 10 October
 2017 Chuansu, Jewel. 'Still Life', *ART + Philippines*, 1 April
 2017 Simon, Audrey. 'Bringing art to life', *The Edge Singapore*, 13 February
 2015 Wagstaff, Camilla. 'What Now? Sam Jinks', *Art Collector, Art Basel Hong Kong 2015*, 13 March
 2014 Grist, Penelope. 'In the Flesh', *Magazine of Australian and International Portraiture*, Spring/Summer
 2014 O'Sullivan, Jane. 'The World Stage', *Art Collector*, Issue 70, October – December
 2014 Dow, Steve. 'Sam Jinks - Larger Than Life', *The Weekly Review*, 20 July
 2014 'Sam Jinks sculpts hyper-realistic portraits at Art Stage Singapore', *Design Boom*, Online, 13 January
 2013 Das Platforms, Sam Jinks at the 55th Venice Biennale, 26 July
 2013 Northover, Kylie. 'Shrinking Man', *The Sydney Morning Herald*, Spectrum, 20 – 21 July
 2013 Fortescue, Elizabeth. 'Sam Jinks exhibits at Venice Biennale satellite exhibition, Personal Structures' Artwriter.com.au, Online, 6 June
 2013 'Sam Jinks', *Bandit Films*, Online, January
 2013 'International Art Fairs: Singapore', *The Art Newspaper*, Number 242, January
 2013 Forrest, Nicholas. 'Hyper-Realist Sam Jinks to Represent Australia at Venice Satellite Project', *Blouin Artinfo*, 26 February
 2013 'Small-scale Realistic Sculptures by Sam Jinks', *Design Boom*, Online, 5 February
 2013 Kolesnikov-Jessop, Sonia. 'Art Stage Singapore: First Peek at Project Space', *Blouin Artinfo*, 9 January
 2012 Fortesque, Elizabeth. 'Sculpture Reveals Chaos Behind Reality', *The Daily Telegraph*, 22 October
 2012 Dow, Steve. 'Hype follows the hyperreal', *The Sydney Morning Herald*, 13 – 14 October, p. 11
 2012 Craven, Owen. 'Sam Jinks: Perfecting the imperfect', *Artist Profile*, Issue 20
 2012 Lacy, Danny. 'Cycles of Life', *Sam Jinks: Body in Time*, Exhibition Catalogue, Shepparton Art Gallery
 2012 Gregg, Simon. 'Sam Jinks: Pieta', Exhibition Catalogue, Gippsland Art Gallery
 2010 Mills, T. 'The Man Behind the Masterpiece', Shepparton Art Gallery, Weekend News, 9 October, pp. 2 - 3
 2010 'Sam Jinks', *Artabase*, 2 July
 2010 Rule, D. 'Studio visit with Sam Jinks', *Broadsheet*, Melbourne, 1 July
 2009 'Sam Jinks', *Poets and Artists*, Volume 2, Issue 8, December, pp. 70 - 81
 2008 Nelson, R. 'Breathing heroic and sinister life into the inert lump', Metro Arts & Culture, *The Age*, 5 November, p. 18
 2008 Crawford, A. 'Mortals and myths: meet their maker', Arts & Culture, *The Age*, 1 November, p. 19
 2008 'Contemplate', Sam Jinks, *Canvas*, 30 October, pp. 18 - 19
 2008 Stephens, A. 'The naked eyeful', The Critics, A2, *The Age*, 25 October, pp. 16 - 17
 2008 Crawford, A. 'Around the galleries', The Critics, A2, *The Age*, 25 October, p. 20
 2008 Moore, R. 'A maestro in his own right', Sightlines Galleries, Metro Arts & Culture, *The Age*, 17 October, p. 17
 2008 McDonald, J. 'Precious and Powerful', *Australian Art Collector*, Issue 46, October-December, Front cover & pp. 134 - 139
 2008 Durrant, J. 'Transcendence in Sam Jinks's Still Life', Pieta, *Art Monthly Australia*, Issue #212, August, pp. 34 - 35
 2007 Rann, K. 'Sam Jinks', Catalogue Essay, Boutwell Draper Gallery, Sydney
 2007 *Voiceless: I feel therefore I am*, Catalogue Essay, Sherman Galleries, Sydney
 2007 Strickland, K. 'Jinks heads out of the shadows', *Financial Review*, 3 May
 2007 Morgan, C. 'These sculptures seem to breathe', *The Sydney Morning Herald*, 9 May
 2006 'Exhibitions to watch', *Artlink*, Vol. 26, No. 1, p. 14
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 2006 Backhouse, M. 'High Jinks', *The Age*, Arts & Culture, 8 February, p. 19
 2006 'Random Access and Montalto Sculpture Prize', *Art Right Now*, Discovery Media, 9 March
 2006 Victorian Lifestyle, (image of Untitled 2006 + text), April
 2006 Smith, A. 'Interview with curator of Random Access', Robert L; The Deep End, *ABC-Radio National*, 4 April
 2006 Fortescue, E. 'Baby Love, Sam Jinks: Sculpture', Sydney Live, *The Sydney Morning Herald*
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 2005 Hopper, J. 'Sculpting the Body (Interview on Exhibition Distortions)', The Program, *3JJJ*, 20 September
 2005 McDonald, J. 'Questions of Character', *The Sydney Morning Herald*, Spectrum, 17 - 18 September, pp. 30-31
 2005 'Just perfect, a man who won't mouth off', *MX*, 1 September, p.10
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